

“Poetica Ensemble”

The Poetica Ensemble, a consortium of world-class musicians led by artistic directors Song-A Cho and Christopher Shaughnessy, have been performing together for over a decade at Carnegie Hall, Lincoln Center, Scorca Hall and other renowned concert halls throughout the greater New York area. The members of the ensemble also perform abroad in South Asia, Europe and Canada. Through their performances and educational endeavors, they strive to foster their shared love of chamber music to local communities. The String Quartet based ensemble includes Piano, Double bass, and Oboe. Their aim is to bring lesser-known compositions to the public along with well-known masterpieces.

Song-A Cho, Violinist, is a founding member of the Amicizia Piano Trio, the Poetica Ensemble, Phoenix Trio, Duo Celesti, and the New Baroque Soloists.

Christopher Shaughnessy, Violist, has studied under many renowned teachers including Eugene Becker and William Lincer of the New York Philharmonic. He has been a member of the Toledo Symphony, the Caracas Philharmonic, the North Shore Pro Musica, and a founding member of the Poetica Ensemble and Duo Celesti.

Rebecca Perea, cello, has been Principal Cellist of the Temple Chamber Orchestra and Austin Musical Theatre, and continues to perform with the Vintage String Quartet, Counterclockwise Ensemble, Spektrum Ensemble, and the critically lauded Hampton Chamber Orchestra.

Dr. Andrew Perea, violin, has conducted symphony orchestras, performed as both soloist and concertmaster with various ensembles, taught gifted students of all ages publicly and privately, and played with many a rock 'n' roll band. He has performed with such legendary artists as Yanni, Johnny Mathis, Ray Charles, Gunther Schuler, and the world-renowned violin virtuoso Itzhak Perlman. Apart from concertizing, Dr. Perea greatly enjoys working with young people.